

# Sir Isobel

Sir Isobel was a valiant knight  
 She was fair as a lily  
 She took up her sword and she went to fight  
 Fair and pale as a lily  
 When she came to Applefell  
 All armoured in her coat of mail  
 She was brave as a lion and she was as fair as  
 a lily

They fought until the day was done  
 She was fair as a lily  
 Blood spilled red as the setting sun  
 Fair and pale as a lily  
 The ripper gaped its jaws and roared  
 And down its throat she thrust her sword  
 She was brave as a lion and she was as fair as  
 a lily

Out came the ripper from its den  
 She was fair as a lily  
 It'd killed a dozen village men  
 Fair and pale as a lily  
 When it saw the knight so brave  
 It bared its teeth in spite and rage  
 She was brave as a lion and she was as fair as  
 a lily

The ripper fell to rise no more  
 She was fair as a lily  
 But Isobel's wounds were deep and sore  
 Fair and pale as a lily  
 We bore her to a shady dell  
 And bade her there a sad farewell  
 She was brave as a lion and she was as fair as  
 a lily

The ripper had a fearsome hide  
 She was fair as a lily  
 It could the sharpest steel abide  
 Fair and pale as a lily  
 Her blade rebounded from its skin  
 It seemed a battle none could win  
 She was brave as a lion and she was as fair as  
 a lily

Though to the labyrinth she's gone  
 She was fair as a lily  
 Her name and glory shall live on  
 Fair and pale as a lily  
 Across the land I'll spread her fame  
 That all shall know our hero's name  
 She was brave as a lion and she was as fair as  
 a lily

The musical notation is written on three staves in G major (one sharp) and 6/8 time. The first staff contains the melody for the first line of lyrics: "She was fair as a li - ly," with chords G, C, D, and G above the notes. The second staff contains the melody for the second line: "Fair and pale as a li - ly," with chords C, D, G, C, G, and D above the notes. The third staff contains the melody for the third line: "She was brave as a li - on and she was as fair as a li - ly." with chords G, C, D, and G above the notes.