

April is in my mistress' face

Thomas Morley (1594)

Musical score for 'April is in my mistress' face' by Thomas Morley. The score consists of three staves of music in common time, treble, bass, and alto clefs, with a key signature of one flat. The music is divided into three sections. The first section starts with a dynamic of *mf*, followed by *p* and *mf*. The lyrics are: April is in my mistress' face, April is in my mistress face, my mis-tress face, A - pril is April is in my mis - tress' face, April is in my mistress face, A - pril is April is in my mis - tress' face, April is in my mistress face.

Continuation of the musical score. The lyrics begin with 'in my mistress' face, And July in her eyes hath place, And July in her eyes, her eyes...' followed by 'in my mistress' face, And July in her eyes hath place, And Ju - ly in her eyes, her' and 'face, my mistress face, And July in her eyes hath place, her eyes... face, my mistress face, And July in her eyes hath place, her eyes...

Final section of the musical score. The lyrics continue with 'hath place. With-in her bo - som, with - in her bo - som is Sep - tem - - - eyes_ hath place. With-in her bo-som, with - in her bo - som is Sep - tem - - - hath place. With-in her bo - som, with - in her bo - som is Sep - tem - - - hath place. With - in her bo - som, is Sep - tem - - -

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ber, But in her heart, but in her heart, her heart, a cold De - cem - - ber,
 ber, But in her heart, her heart, a cold De-cem - - ber, but in her
 ber, But in her heart her heart, a cold De - cem - ber, but
 ber, But in her heart, but in her heart, a cold De-cem - - ber,

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but in her heart, but in her heart, her heart, a cold De - cem - - ber.
 heart, her heart, but in her heart, her heart, a cold De-cem - - ber.
 in her heart, but in her heart, a cold De - cem - - ber.
 but in her heart, but in her heart, a cold De-cem - - ber.