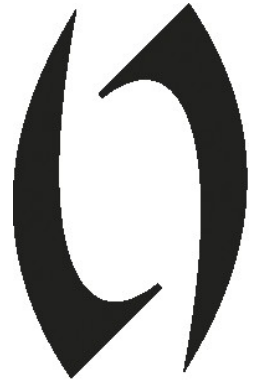


Jareq Jcetongue

I'm throwing an audience tonight at around half eleven. I'd like to see you, so we can have a quick chat about iridescent gloaming moths. Bring along - lets say no more than two or three people who were involved in the effort.

It went well - and I promise I shouldn't keep you too long.

Sadogua



Sal Goodbody of the Circle of the Endless Dark

I'm throwing a quiet audience tonight around half eleven. It'll be late but it shouldn't be too long. I'd appreciate it if you could round up the Gloaming Sentinel if the Conclave has appointed one. It's to talk about the iridescent butterfly business - shouldn't take too long.

Sadogua



U Master Dawnish

My patron, the magical artist known as *Essa Dogwahr*, would very much like a short opportunity to chat with some of your friends.

My patron is especially interested in meeting with *Master C. F.*, with *Mistress C. v.*, with *Master A.W.*, and *Master Guillaume*.

Each may bring a guest if they wish but should understand that the matters to be discussed may prove somewhat sensitive. No more than six, please. Too many and the conversation can get confusing especially late at night.

My mysterious yet attractive patron suggests meeting in the *Hall of the Worlds* at *Midnight*, and that they tell nobody where they are going.

There should be someone there to meet them.

The meeting shall be quite informal, but may involve slipping out through the back entrance to the *Hall*, rather than leaving directly through the front. If you follow me.

It is essential that this occur quietly and carefully – we cannot afford an incident!

Yours,

A friend who writes on behalf of your brother

Brat of the Labyrinth's Shadow

I'm in a giving mood. I've included an arcane projection that will let you get your hands on some nighfire crystals, if you want to fill my fat belly with goodness. I'd not sulk if it was slipped into Imperial Lore, needless to say, but that would require codification and such.

Sadogua

Archmage

I'm throwing an audience tonight at around eleven. I'd like to see you (or your proxy) if you have time, so we can have a chat about some things. Your twin is likewise invited at all, as are any of the old Archmagi who want to come with you. I'd also appreciate it if you'd bring the Arcane Architect along as well as one or two other magicians you think might have a good reason to talk to me and who can be trusted not to wag tongues.

Sadogua



ARCANE PROJECTION

Tithe of Bats

Spring Magnitude 10

Performing the Ritual

Performing this ritual takes at least 2 minutes of roleplaying. This ritual targets an opaque container.

Effects

When the ritual is performed, the ritualists put twenty measures of Iridescent Gloaming and/or Dragonbone in an opaque container. At the completion the contents disappear, presented to the Night eternal Sadogua, who is always hungry for these tasty materials.

It will take at least an hour for anything to happen, potentially longer. After this time, when the box is opened, it will contain a four pieces of crystal fire. Each crystal can be used as part of a Night ritual as if it were up to three crystals of mana. The entire crystal is consumed regardless of how much is needed, but it can be passed among multiple magicians who are contributing to the ritual if desired.

The crystal has no use in spellcasting, or in the rituals of other realms.

OOO note

This item is an Arcane Projection; only the magician or coven that has possession of the projection can attempt the spontaneous effect described.

This Arcane Projection is valid until used, but once used is consumed. It provides 10 mana towards the casting of this ritual.

Arcane Projection: E19-10001