

Cut or tear off this strip to have a completely IC document

---

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word “Reckoning”. Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – “Paulo”, or “Pedro”, or “Plinio”, or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word “Reckoning”. Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – “Paulo”, or “Pedro”, or “Plinio”, or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word “Reckoning”. Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – “Paulo”, or “Pedro”, or “Plinio”, or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word “Reckoning”. Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – “Paulo”, or “Pedro”, or “Plinio”, or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word “Reckoning”. Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – “Paulo”, or “Pedro”, or “Plinio”, or something – surely he *must* be coming to Anvil in search of support for vengeance.

Cut or tear off this strip to have a completely IC document

---

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word “Reckoning”. Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – “Paulo”, or “Pedro”, or “Plinio”, or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word "Reckoning". Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – "Paulo", or "Pedro", or "Plinio", or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word "Reckoning". Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – "Paulo", or "Pedro", or "Plinio", or something – surely he *must* be coming to Anvil in search of support for vengeance.



Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word “Reckoning”. Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – “Paulo”, or “Pedro”, or “Plinio”, or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word "Reckoning". Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – "Paulo", or "Pedro", or "Plinio", or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word "Reckoning". Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – "Paulo", or "Pedro", or "Plinio", or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word "Reckoning". Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – "Paulo", or "Pedro", or "Plinio", or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word "Reckoning". Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – "Paulo", or "Pedro", or "Plinio", or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word "Reckoning". Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – "Paulo", or "Pedro", or "Plinio", or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word "Reckoning". Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – "Paulo", or "Pedro", or "Plinio", or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word "Reckoning". Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – "Paulo", or "Pedro", or "Plinio", or something – surely he *must* be coming to Anvil in search of support for vengeance.



Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word "Reckoning". Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – "Paulo", or "Pedro", or "Plinio", or something – surely he *must* be coming to Anvil in search of support for vengeance.

Judgement 11: *The Modnos family of Faraden have claimed responsibility for burning the Blood Red River Museum in Tassato Mestra. There can be no doubt that we owe them a Reckoning. We must make clear our defiance against any who would attack us. Let us rebuild the Museum even larger and grander than ever before, in the spirit of the Paragon Richilde. Let us show the world this symbol of our National Pride. Let us swell the congregations of Tassato's Bishops of Pride as our people embrace our shared past. And when it is complete, let us invite the citizens of Faraden to see that Tassato stands Proud.*

While working through and around the floods this season, one topic that's constantly on people's lips is the fire-damaged Museum in Mestra. The Bishop Rafael Barossa's Judgement encouraging Tassatans to rebuild bigger and better has got many thinking stoically – but there's also plenty who stop listening at the word "Reckoning". Are bricks and mortar the answer to arson? Can spite lay footings or plaster walls? There's all manner of rumours about a Man with a Plan flying around – "Paulo", or "Pedro", or "Plinio", or something – surely he *must* be coming to Anvil in search of support for vengeance.