

Rodrigo Barossa de Jassato Regorio

To the Great Rodrigo

I saw one of your plays last month and can I just say that I was enraptured by your acting ability. Such style, such grace and your sheer magnetism on the stage does you so much credit.

If I have one criticism, it was a shame that the scene with the chamber maid was spoilt by the over acting of Roberto Barossa. He may have many talents, but I feel that he will never be a convincing seductress.

Anyway, as well as the opportunity to write to you and one of my new found thespian heroes, I have a business proposal for you and your company.

I would like to hire your company to perform a play at a great celebration in the city of Jassato and would pay well for such. As a sign of good faith and prosperity, I enclose a Throne, to pay you for all the happiness that watching you has given me, but also so you know that I am a man of means and my words are backed with action.

I shall get to the point. I have heard that the necklace worn by the first Empress has been seen in Casinea in the city of Syrene.

If this necklace could be recovered and brought to Jassato, then its story would make the most amazing play.

Unfortunately people from the less worthy cities also wish the necklace, but it is our secret. We can find it or bring it back.

I remain your greatest admirer

Benigno Janeiro de Jassato